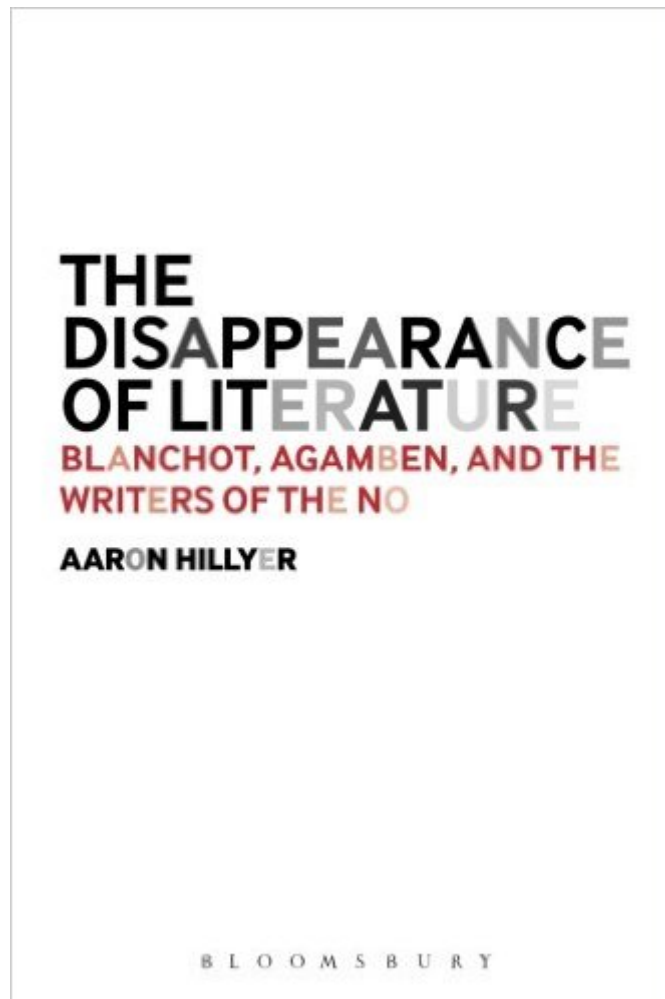


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The Disappearance Of Literature: Blanchot, Agamben, And The Writers Of The No



Synopsis

In this book Aaron Hillyer considers the implications of Maurice Blanchot's strange formulation: "Literature is heading to its essence, which is its disappearance." This quest leads Hillyer to stage a dialogue between the works of Blanchot and Giorgio Agamben. Despite being primary points of reference for literary theory, no significant critical work has examined their "literary" writings together. *The Disappearance of Literature* initiates this new trajectory through readings of Blanchot's *The Unavowable Community* and Agamben's *The Open*, two short books that harbor their most enigmatic writings. A series of related concepts—study, community, mysticism, and friendship—emerges from this pairing, and, Hillyer argues, forms the basis of a new vein of contemporary literature found in the novels and hybrid fictions of Enrique Vila-Matas, Anne Carson, and Cesar Aira.

Book Information

Paperback: 168 pages

Publisher: Bloomsbury Academic; Reprint edition (March 26, 2015)

Language: English

ISBN-10: 1501306804

ISBN-13: 978-1501306808

Product Dimensions: 6 x 0.4 x 9 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

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